

*SANTA CLARA COUNTY BAND DIRECTORS' ASSOCIATION
PROUDLY PRESENTS*

The 60th Annual
Honor Band

Mitchell J. Fennell, Conductor

Sunday January 15, 2012

2:00 PM

Henry M. Gunn High School Theater

Welcome to the 60th annual Santa Clara County Band Directors' Association Honor Band!

For sixty years the band directors of this county have come together with one primary purpose - to provide an inspirational and enriching musical experience for the most outstanding students musicians in Santa Clara County. The Santa Clara County Band Directors' Association is run completely by the band directors teaching in this county. These men and women volunteer an enormous amount of extra time in addition to their individual school related responsibilities to provide this honor band experience to our students. Because of the dedication of our band directors the Santa Clara County Honor Band carries a tradition of exceptional quality and is renowned as being one of the best regional honor bands in the nation. This reputation has allowed the organization to hire national level conductors for our students. This band is truly one of the educational gems in Santa Clara County. For our 60th year we are honored to once again have a Dr. Mitchell Fennell, Director of Bands at Cal State Fullerton, as our guest conductor. We had the pleasure of having him conduct in 1993 band. Dr. Fennell is in high demand as an adjudicator and guest conductor of bands in the United States as well as Europe and Asia. Please take a moment this afternoon following the performance to greet Dr. Fennell and welcome him back to the Santa Clara County. We also encourage you to take a moment and thank the music educators working at your local schools in Santa Clara County for their dedication to youth and for upholding the outstanding tradition that has been set in Santa Clara County. Finally, and most importantly, please join us in congratulating these outstanding music students for their fine achievement today. The members of the Santa Clara Honor Band represent the very best in our educational system, both musically and academically. These young men and women on stage today will be the leaders of tomorrow. We welcome you to sit back and enjoy an amazing musical experience. Thank you for coming and thank you for your support of music in your child's life.

Sincerely,

Santa Clara County Band Directors' Association Board

Mr. Steven A. Barnhill - President

Mr. Joseph Kelly - Vice President

Mr. Jonathan Fey - Treasurer

Mrs. Sandra Lewis - Librarian

Mr. Jason Locsin - Secretary

Ms. Julie Bounds - Past President



Mitchell Fennell is The Coordinator of Wind Studies and Director of Bands at Cal State Fullerton. He conducts the University Wind Symphony, the University Band, and teaches undergraduate and graduate instrumental conducting, courses in wind literature and courses in music education. He is also the producer of the Bravo Bands concert series which is one of the few professional concert series in America dedicated to wind music performance.

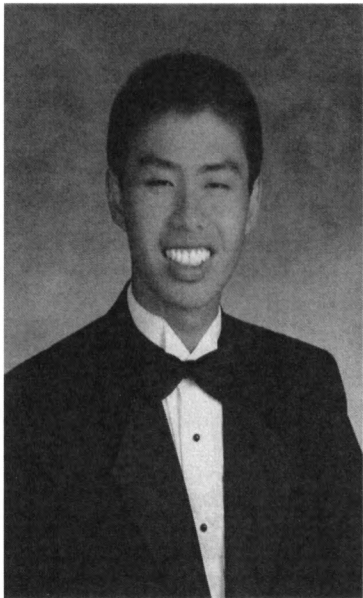
The University Wind Symphony, under the direction of Dr. Fennell, has produced five compact disc recordings featuring the music of Warren Benson, Alfred Reed, Richard Wagner, Paul Hindemith, Karel Husa, Leslie Bassett, Zdenek Lukas, and Vincent Persichetti. They recently presented the world premiers of William Kraft's *Vintage Renaissance and Beyond* for the opening of Meng Concert Hall and performed the premier Kraft's *Concerto for Timpani and Wind Ensemble*. The compact disc recording of the Cal State Fullerton Wind Symphony, *Monuments and Motifs* features the premier performance and recording of Frank Ticheli's *Concerto for Clarinet and Wind Band*.

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The Wind Symphony has also performed at music conventions and festivals in South Korea, Japan, Germany, Austria and Denmark, and Portugal as well as for California Music Educators conferences and at College Band Directors National Association Western Regional conventions.

In addition to his duties at Cal State Fullerton, Associate Professor Fennell has conducted a live Public Radio broadcast of Myer Kupferman's *Images of Chagall* and Stravinsky's *L'Histoire du Soldat*. He has also published a teaching guide to "Winds of Nagual" by Michael Colgrass, which appears in the second volume of *Teaching Music Through Performance in Band* by Richard Miles. He appeared as a guest conductor with the Army Band and National Guard Band of Portugal and *Escola de Musica do Conservatorio Nacional* in Lisbon. Dr Fennell has frequently appeared as a guest conductor, adjudicator and clinician in South Korea as well.

Dr. Fennell received his Bachelor of Music degree from Long Beach State University and the Master of Music and Doctorate of Arts degree from the University of Northern Colorado. He holds an Honorary Life Membership in the Southern California Band and Orchestra Association and is a recipient of the Orpheus award from Phi Mu Alpha Sinfonia. He is a member of Pi Kappa Lambda, Phi Mu Alpha, Music Educators National Conference, and the College Band Directors National Association.



Desmond Chan Desmond Chan

started studying and playing the marimba at the age of 13 when he joined the Saratoga High School Marching Band. He is currently a senior at Saratoga High School and honored to be chosen as the soloist for the 2012 Santa Clara County Band Directors Association Honor Band. Desmond's first time playing marimba was at Saratoga's band camp, and his love for the marimba grew from there. His 10th grade year, Desmond started studying privately with Tammy Chen, who continues to be a teacher and mentor. That same year, Desmond was placed as the opening act for the Berkeley Junior Bach Festival and later that same year, he won the National Young Virtuosi Showcase Competition in New Jersey. In his junior year, Desmond gave a memorized marimba recital of five major works on DingDing TV. Also in his junior year, he won the National Young Musicians Competition, which allowed him to perform solo at the Carnegie Hall Weill Recital Hall.

Desmond has been in the California Band Directors Association All-State Honor Bands since his 10th grade year. At Saratoga High School, Desmond currently performs with SWE (Symphonic Wind Ensemble), Symphony Orchestra, and Percussion Ensemble. He has been a section leader and principal player at Saratoga High School. He also serves as a mentor in the MESH (Music Education with Saratoga High) program at Redwood Middle School. Outside of school, Desmond was a member of the Santa Clara Vanguard Cadets Drum Corps in 2010. Desmond is also currently working on college audition material and hopes to study music and possibly another major at the university level.

Desmond would like to publicly thank his mom and dad for unyielding support and great sacrifice in his four years of high school that allowed him to continue his study of marimba. He also would like to thank them for insisting he learn piano at a younger age. He would like to thank Tammy Chen for her valuable teaching. Finally, he would like to thank his teachers at Saratoga High School for their guidance and support throughout the last four years.

Santa Clara County Honor Band

Flute

Cheryl Chang, *Lynbrook*
Matthew Opatrny, *Saratoga*
Carolyn Hsieh, *Los Gatos*
Zahin Helal, *Los Gatos*
Jenna Mennen, *Homestead*
Catherine Han, *Saratoga*
Sonia Ruiz, *Leland*
Lauren Lin, *Saratoga*
William Yeh, *Fremont*
Meia Alsup, *Homestead*
Vanessa Yeh, *Milpitas*
Jasmine Deng, *Mountain View*
Irwin Hui, *Cupertino*

Oboe

Yeseon Lee, *Saratoga*
Amy Zhao, *Milpitas*
Bennett Lopez, *Saratoga*
Lynne Okada, *Saratoga*

Clarinet

Robert Collar, *Branham*
Aditya Mishra, *Homestead*
Rebecca Yang, *Saratoga*
Kelsey Chan, *Gunn*
Nicholas Lie, *Lynbrook*
Leo Kim, *Saratoga*
Matthew Katawicz, *Leigh*
Dylan Guydish, *Palo Alto*
Michelle Tian, *Saratoga*
Joowon Lee, *Saratoga*
Jason Chen, *Homestead*
Minsoo Kim, *Saratoga*
Jeffrey Mi, *Gunn*
Robert Eng, *Saratoga*
Spencer Goldman, *Saratoga*
Ellen Field, *Los Gatos*
Kristen Yu, *Leigh*
Vivian Liao, *Saratoga*
Jesse Kim, *Gunn*

Yizhe Liu, *Evergreen*
Kevin Chen, *Saratoga*
Peter Nishimura, *Palo Alto*
Sahand Soltari-Nabakht, *Westmont*

Bass Clarinet

Maya Nag, *Saratoga*
Alexie Ognowsky, *Los Altos*
Simon Spector, *Saratoga*
Jackson Burris, *Gunn*

Bassoon

Thomas Le, *Fremont*
Arielle Ilano, *Gunn*
Aaron Wong, *Los Altos*
Brent Wickemeyer, *Leigh*

Alto Sax

Phoebe Wu, *Los Gatos*
Steven Chao, *Lynbrook*
Annie Rak, *Homestead*
Edward Yang, *Saratoga*
Audun Johnson, *Los Altos*
Julie Chen, *Evergreen Valley*

Tenor Sax

Benjamin Steinberg, *Gunn*
Peter Chen, *Saratoga*

Bari Sax

Vikas Nookala, *Saratoga*

Santa Clara County Honor Band

Trumpet

Michael Shang, *Saratoga*
Keith Arbogast, *Live Oak*
Megan Dejarnett, *Santa Teresa*
Bryan Freitas, *Live Oak*
Katherine Love, *Los Altos*
Paul Gudan, *Homestead*
Anna Hubel, *Mountain View*
Michelle Chan, *Saratoga*
Steven Newman, *Fremont*
Margaret Field, *Los Gatos*
Abbey Yacoe, *Los Altos*
Prescott Rynewicz, *Leigh*

French Horn

Brian Hubbard, *Pioneer*
Ian Gallmesiter, *Los Gatos*
David Tisdell, *Santa Teresa*
James Gabbard, *Live Oak*
Carley Hendriks, *Leigh*
Stuart McCrorie, *Fremont*
Samuel Erickson, *Palo Alto*
Drew Donlan, *Leigh*

Trombone

Andy Yee, *Saratoga*
David Kay, *Los Altos*
Kevin Hartman, *Live Oak*
Benjamin Everett, *Saratoga*
Margaret Marcum, *Saratoga*
Daniel Jio, *Lincoln*
Oliver Wang, *Palo Alto*
Andrew Chang, *Saratoga*
Calvin Yan, *Milpitas*

Euphonium

Justin Hang, *Saratoga*
Christopher Jones, *Saratoga*
Lauren Casey-Clyde, *Saratoga*
Jacob Rocco, *Santa Teresa*

Tuba

Riley Lindsey, *Fremont*
Jimmy Zheng, *Saratoga*
Miguel Menendez-Pidal, *Westmont*
Manuel Mendoza, *Fremont*
Johnathan Orr, *King's Academy*
Michael Bergantz, *Live Oak*

String Bass

Isabel McPherson, *Saratoga*

Percussion

Adrian Lin, *Independent Study*
Emily Liu, *Homestead*
May Lee, *Milpitas*
Desmond Chan, *Saratoga*
Karen Lin, *Milpitas*
Gwendolyn Wang, *Homestead*
Belinda Tang, *Piedmont Hills*

Piano

Quincy Delp, *Gunn*

Guitar

Ameya Mahajan, *Monta Vista*

Danserye, Thielman Susato

The *Danserye* is a set of instrumental dances based on popular tunes of the time, arranged by Susato and published in 1551 as *Het derde musyck boexken*. With over 50 individual dances in a variety of forms, the collection is notable for its simple textures and strict homophony. Specific instrumentation is not indicated thus suggesting that the tunes were performed by whatever combination of winds and strings were available

Selections from the *Danserye* is a new setting for wind band consisting of nine dances fashioned into an extended “symphonic suite” The arrangement utilizes the full resources of the modern wind band featuring various sections (or consorts of instruments) in alteration with powerful tutti passages. While the wind parts remain faithful to the original material, the dances are energized with healthy dose of contemporary percussion effects and a significant part for acoustic guitar. The blend of sounds generates a “new, but familiar” element thus making something very modern out of music that is over 450 years old.

Concerto for Piano (Marimba) and Wind

Edward Gregson

Desmond Chan, Marimba

The *Concerto for Piano and Wind* is subtitled *Homages* and is a tribute to various 20th Century composers whose piano concertos inspired Gregson when he was young, particularly Stravinsky, Bartok, Rachmaninoff and Poulenc. The intention was a concerto accessible both to performers and audiences.

There are three movements: fast – slow – fast. The first, *Toccata*, contrasts two main ideas: an impetuous opening theme on the piano (heard after a brief introduction) which is rhythmic in a neo-classical manner, followed by a second theme, more lyrically tinged, heard initially on the flute with the piano taking a subsidiary, accompanying part – the roles are reversed later in the movement. The development section takes on the mood of the rhythmic music with the piano taking off into an extended cadenza at the climax. The orchestra returns with the first theme, with the piano wistfully repeating the second. A brief coda ends the movement abruptly.

The *Passacaglia* built on a rising three-note figure always present in the texture of the music. A simple melodic phrase unfolds, first on oboe, later on piano and soprano saxophone. The movement gathers to its climax (with the saxophone prominent) and subsides again to where it began. The last movement, *Rondo-Burlesque*, has a swirling, dance-like main theme built round a new theme, *St. Nicholas, Godes druth*, (an example of 12th Century English monody) which, after a brief reference to the opening theme of

the *Toccata*, and the final statement of the Rondo tune, flowers into a triumphant statement to bring the concerto a rousing conclusion. The Concerto is dedicated to, and was written for, John McCabe.

Dusk, Steven Bryant

Dusk is a simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness.

Minstrels of The Kells, Dan Welcher

Minstrels of the Kells was commissioned by the Big Twelve Band Directors Association and a supporting consortium of university band programs. The work received its premiere on April 21, 2002 with the Texas Tech University Wind Ensemble.

The piece is in two movements of contrasting musical style and aesthetic. The first movement, "Airs in the Mist", showcases three lovely, lesser-known Irish melodies together. The second movement, "Reelin and Jiggin" is completely the reverse of the first movement in that it is highly spirited. Unlike the airs of the first movement, there are no stores to be told, rather good ol' dance tunes. Complete with the "sharply edged" sounds of tin whistles.